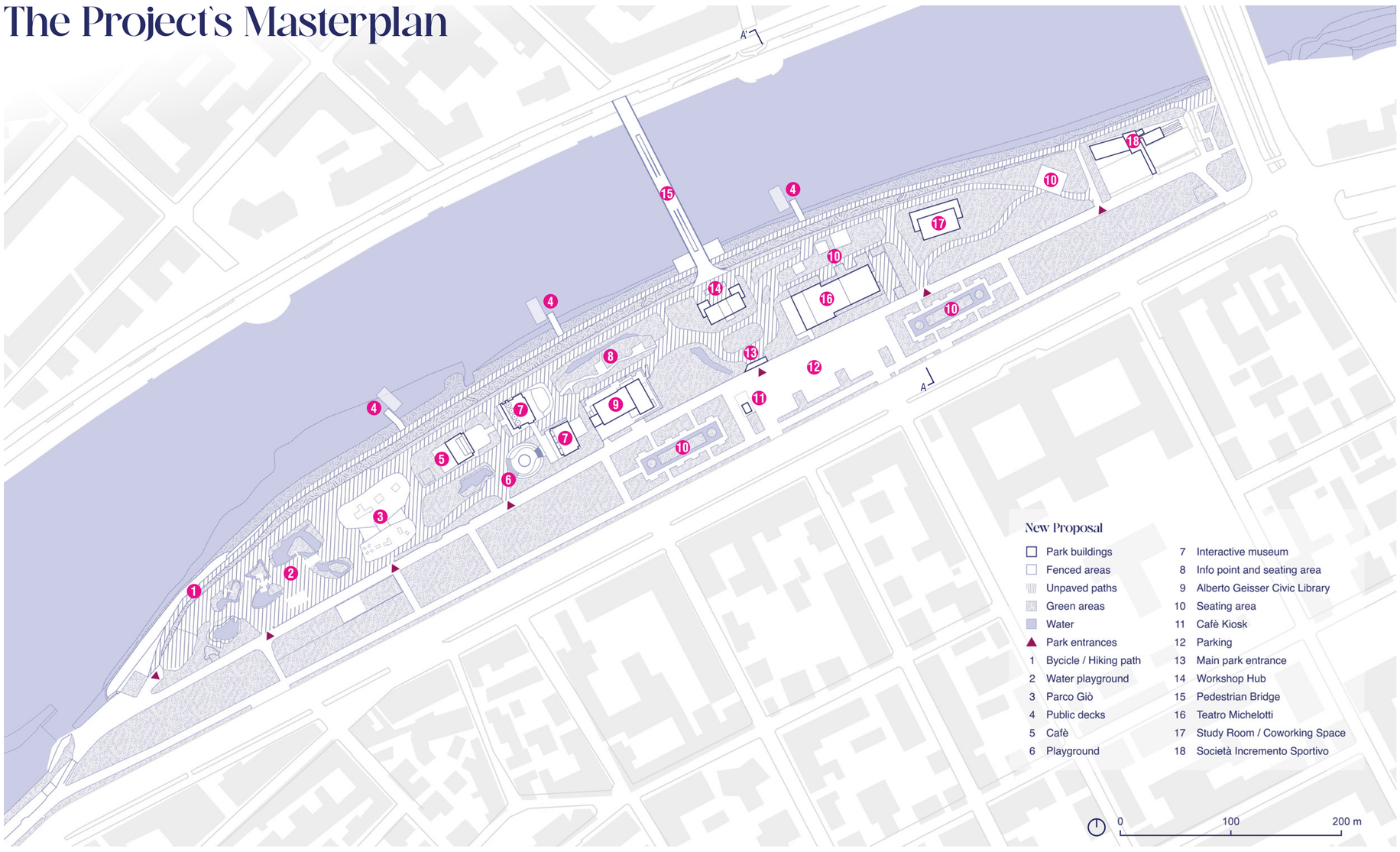
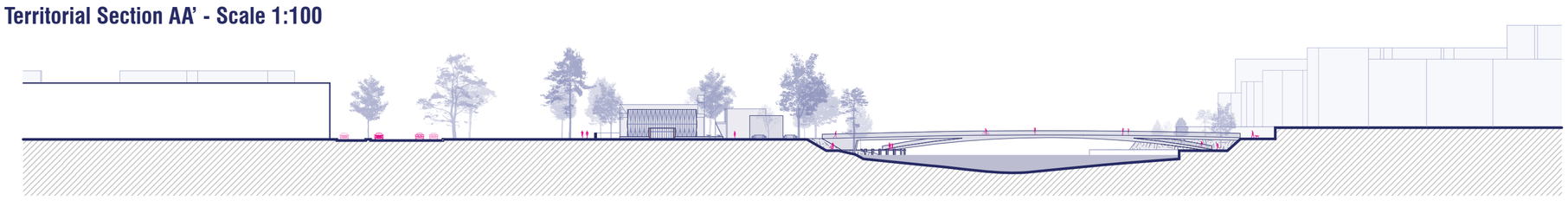
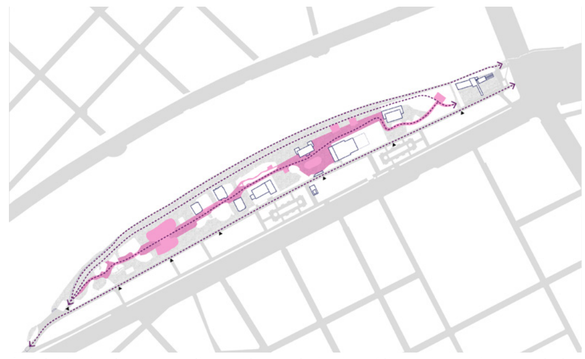
The Project's Masterplan



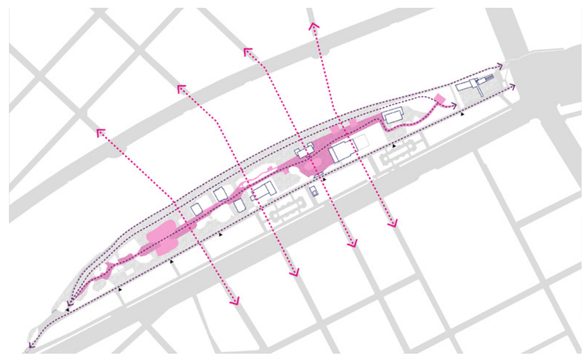
Territorial Section AA' - Scale 1:100



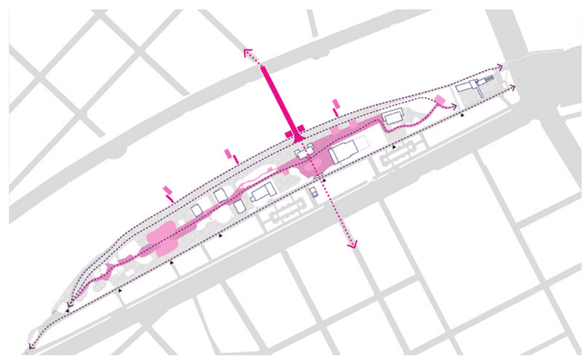
Site Concept Diagrams



1. Establishing the main paths and the central spine of the park, which concentrates the activities and main gathering spaces.

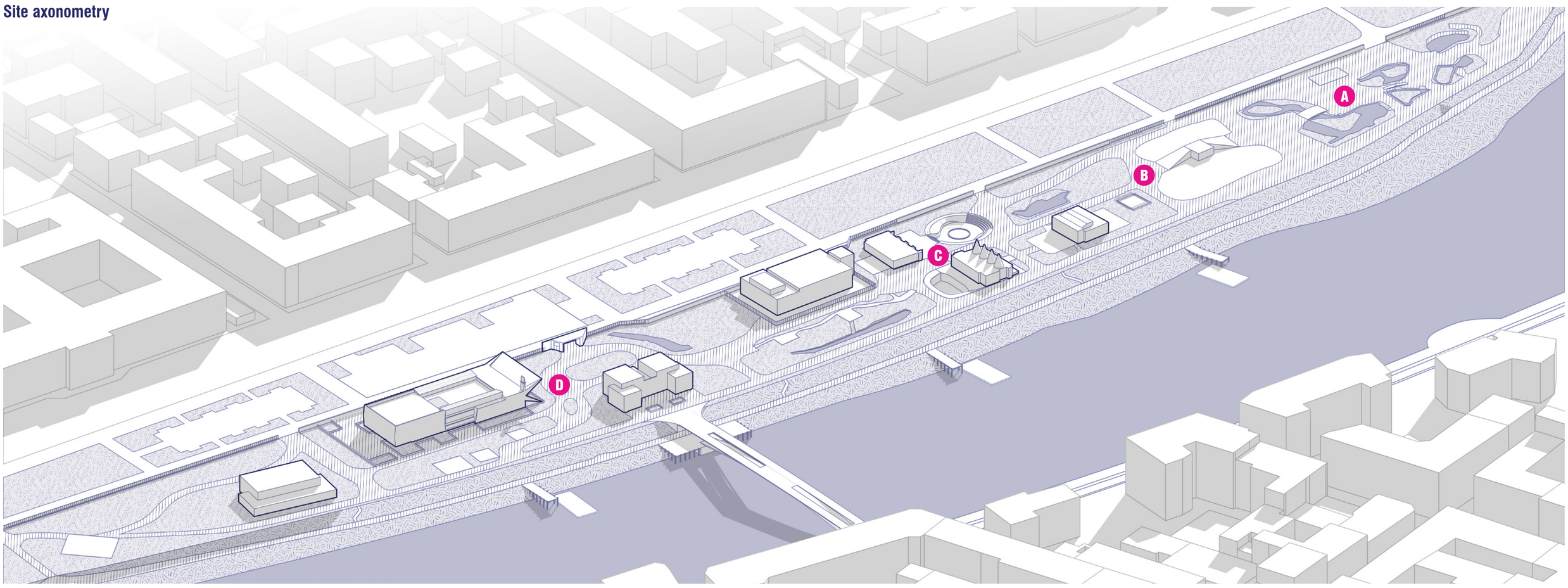


2. Identifying the main continuity axis lines between the site and the rest of the city, interrupted by the barrier of the river.

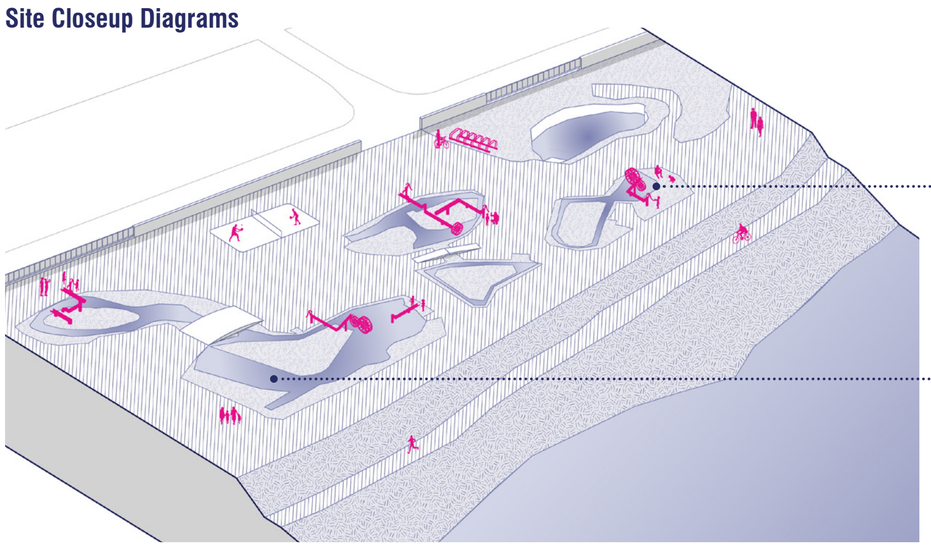


3. Mending the urban divide through the visual connection established by the water-side piers and the physical connection created by the pedestrian bridge.

Site axonometry



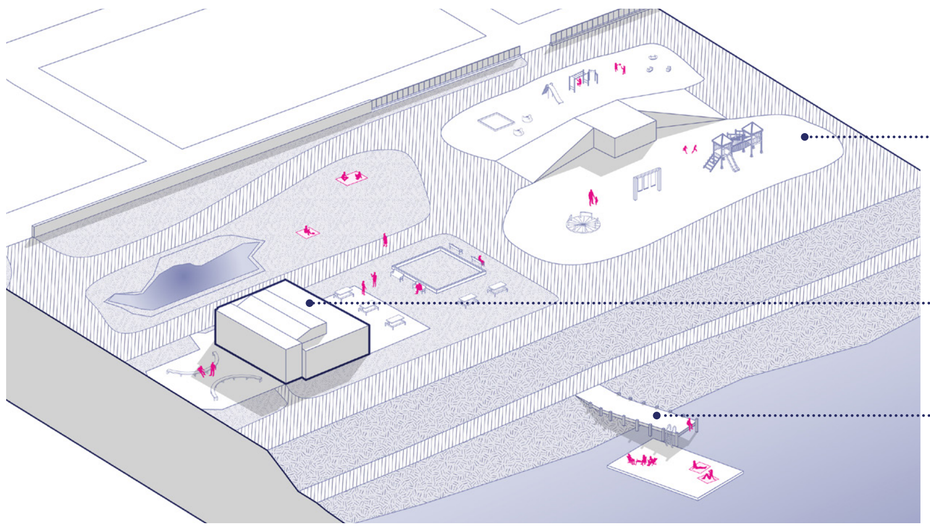
Site Closeup Diagrams



A *Water Playground*

New educational infrastructures and interactive water mill playground recreating the historical mechanisms used in the Po river during the 1800's with a "learn by doing" approach.

Restoration of the previously existing water playground, maintaining the shape and overall structure of the six shallow water pools

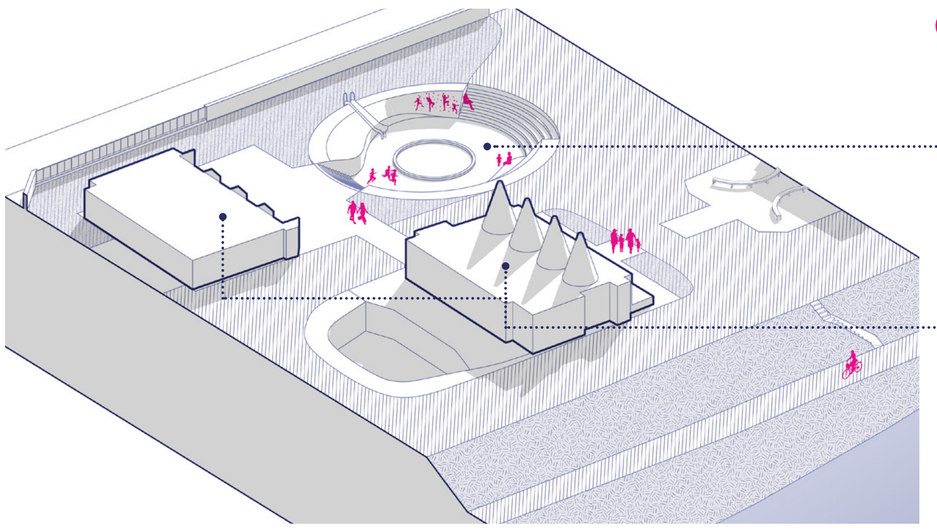


B *Parco Giò*

Requalification of Parco Giò, including the refurbishment of the existing playground structures that are currently unavailable.

Proposal for a cafè and outside seating area overseeing the adjacent playground, allowing for parents to supervise their children from a short distance.

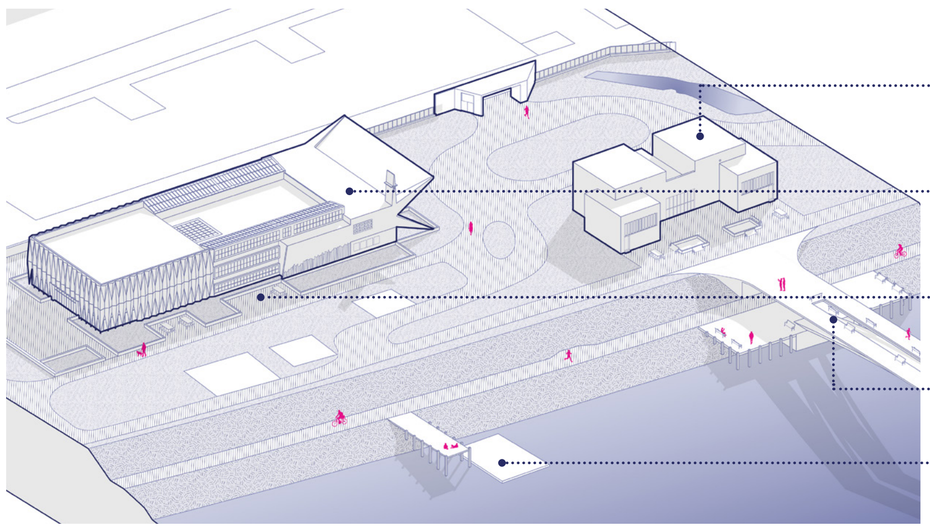
Riverside pier with lowered floating deck, providing an additional seating space on the lower level of the park.



C *Interactive Museum and sunken playground*

New playground that provides a variety of slides and other bouldering-like exercises, taking advantage of the former monkey pit's height difference.

Proposal of a cultural circuit where an interactive difuse museum presents different important topics related to the history of the park and life in general.



D *Teatro Michelotti and Cultural Hub*

Proposal for a supporting extension of the theater, in which other creative and manual spaces will be provided for activities as well as a new outside seating area.

Requalification of the former aquarium into a 180-seat theater, capable of hosting not only plays but other multimedia events, expositions and workshops.

New seating areas adjacent to the theater building, utilizing planters as a delimitation as well as a physical barrier that surrounds the new building.

Proposal for new pedestrian bridge connecting the park's different levels to the Murazzi area

Adjacent riverside piers and floating decks that add new seating and contemplation spaces.